Ciro Arancini

Director and performer in puppet theatre

Puppet maker and set designer

Coordinator of artistic projects

Theatre educator

PROJECTS AND PUPPET DESIGNS





"Figure theatre is the primordial play of every human being"

THE ART I MAKE: FIGURE THEATRE

I was born in Naples, a city of contrasts and wonders, where beauty coexists with the harshness of daily life. It's there that I quickly learned the art of getting by, of observing, of listening to the stories hidden among the alleys.

The Guarattelle—puppets typical of the Neapolitan tradition, an expression of an ancient and popular art—entered my life by chance, or perhaps by destiny.

I discovered them on the street among dust and dreams

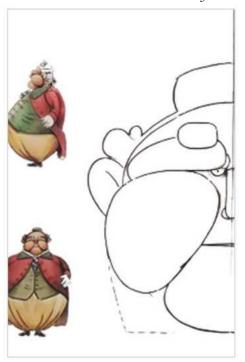
I discovered them on the street, among dust and dreams, where theatre is born from nothing and takes shape in one's hands.

My grandfather taught me the secrets of papier-mâché and the art of puppet-making. But above all, he passed on to me the respect and love for this craft: an art that cannot be taught, only breathed.





Bonafede



The World of the Moon
Music by Giovanni Paisiello
San Carlo Theatre, Naples



Figaro



The Barber of Seville

Music by Gioachino Rossini

San Carlo Theatre, Naples



Playing cards



Alice in Wonderland
Music by Pëtr Il'ič Čajkovskij
San Carlo Theatre, Naples

ANIMATED OPERA



skilled hands of the craftsman, transforms into puppets... into characters... into stories"

WOOD CARVINGS

Wooden Puppets Cacciuttiello

Der Kleine Prinz | Il Piccolo Principe

Theater with actors, puppets & live music Theater Mensch, Puppe! Bremen Bremen Philharmoniker





CARVED STYROFOAM PUPPETS



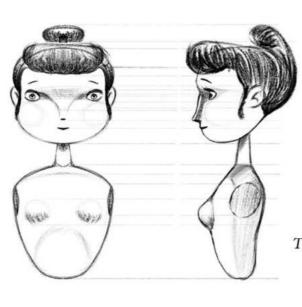




Un Mare di Desideri | Too Many Wishes

A show with puppets and actors trasFORMAzioneANIMATA, Naples

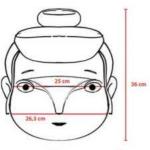
PAPER THEATER

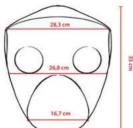


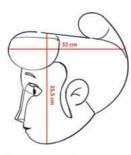
CARVED FOAM PUPPETS

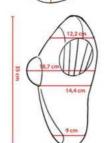
Shut up, I'll tell you

Theater with actors & puppets Company of Sbuffi, Naples



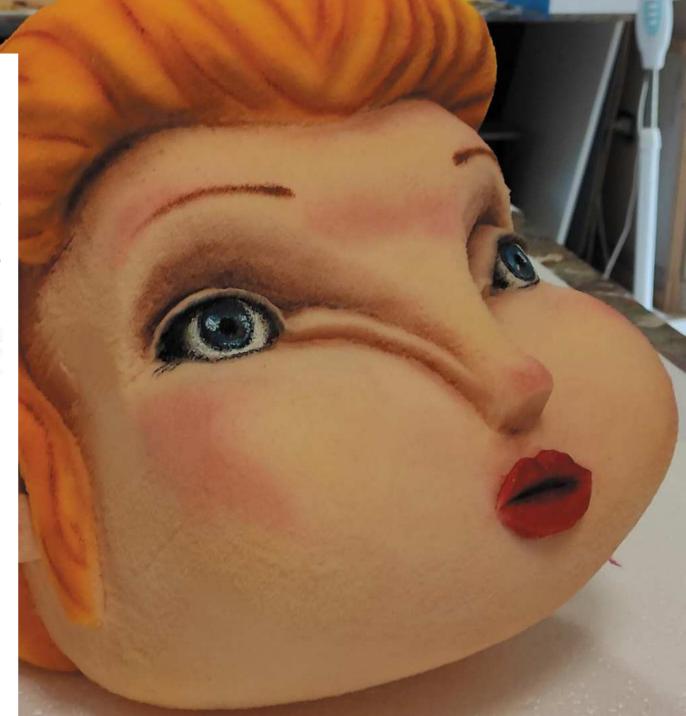


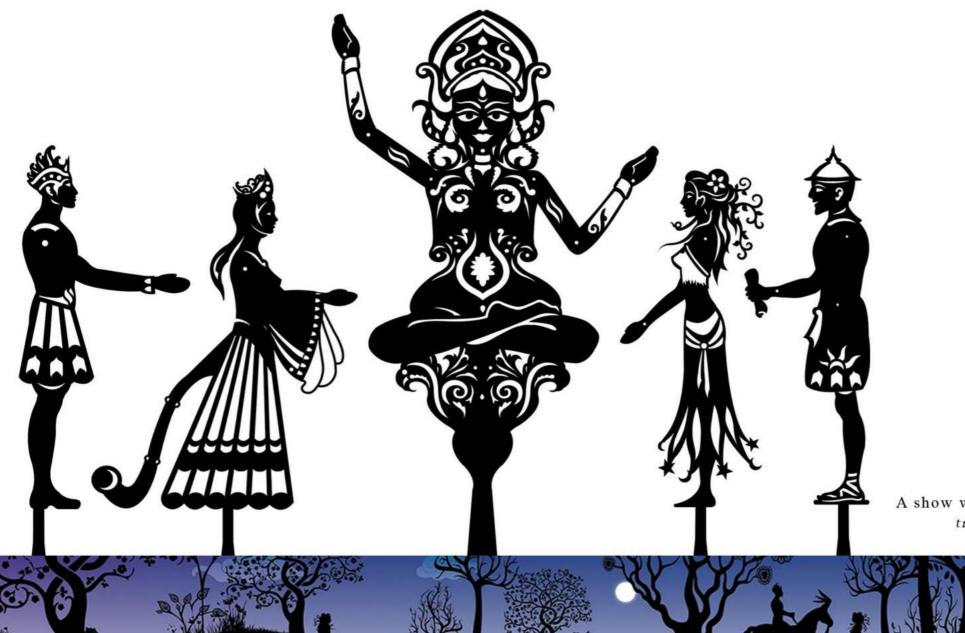












SHADOW THEATER

Sleeping Beauty

A show with puppets, shadows, and actors. trasFORMAzioneANIMATA, Naples







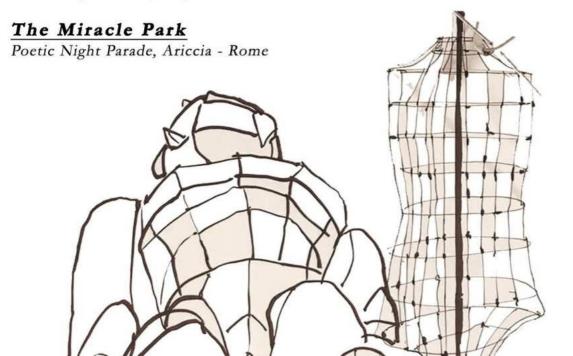
I enjoy immersing myself in the art of craftsmanship and experimenting with many different materials.

I never imagined that working with wire could fascinate me so much that I wouldn't want to stop, even when my fingers burn. It's a cold material, but working with it gives back so much warmth.

COMMUNITY EVENTS

The Garden of Miracles

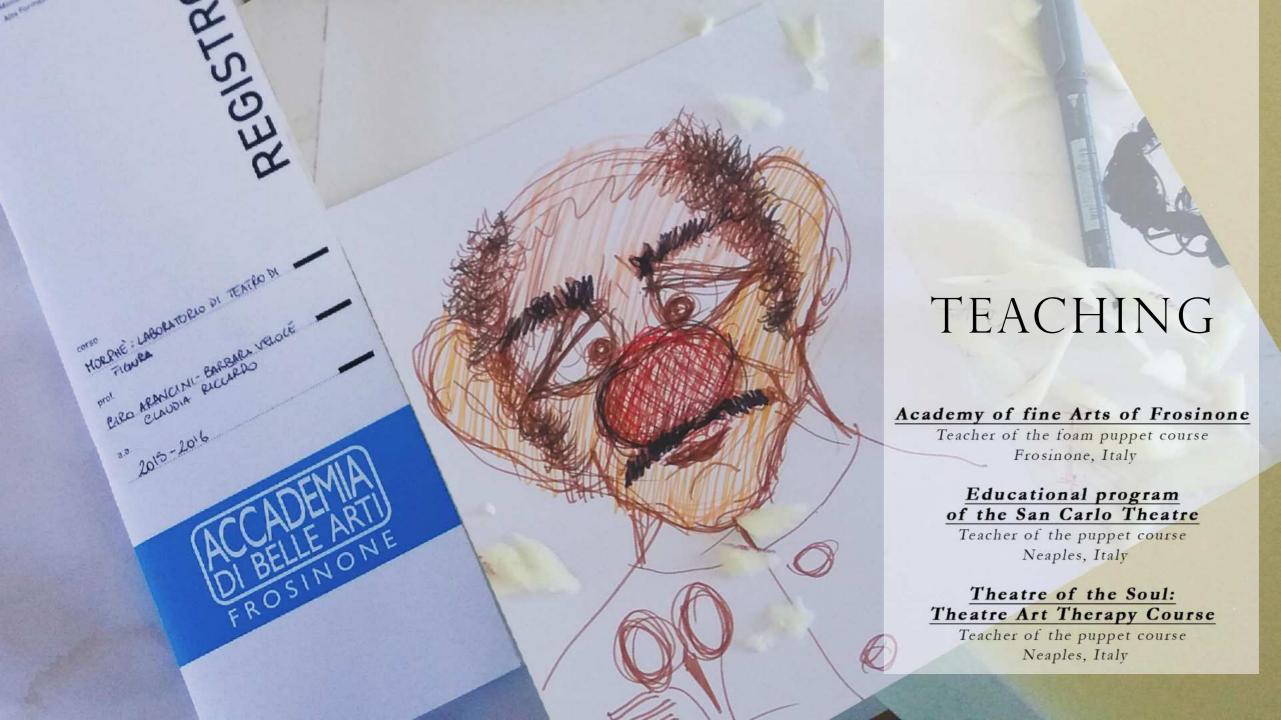
Poetic Night Parade, Naples













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